

The old people in a
new world,
the new people
made out of the old,
that is the story I mean to tell,
for that is
what really is
and what I really know.

Gertrude Stein



El beso de la mujer grña. Sam.



Ketchup.



Gulf of Mexico.

Kansas Ave.

Razed lots
the years flattened
by tornadoes
and urban
flight except for
that McDonald's
at the
corner or this
building where
she still
lives now
alone with a
phone book
opened
at her side
dialing strangers
she hopes
she may know.





"In an unidentified hand: *Susan and Peggy Grandpa and the goat in July 1943* and in Grace Brown's hand: *John Brown's girls and the goat's name was Bill*.

About this time Barbara named three goats on the Burton farm: Rock Creek Ohio, Ashtabula County and Jefferson Ohio. There was also a goose called Hannibal. Barbara was strange. She carried on in the back seat of the car. And Dorothy was a communist in a big way."

(Barbara and Dorothy Brown were Sue and Peg's cousins)





MoMA.



Morrison, CO (1967).

John's Thumb

That's John's thumb
in the corner above
Anita and me standing
by the lake a few days
before she departed.
John loved Anita even
though she called him
Tom, the name of her
previous boyfriend.

He left kind notes
on her bed, like:
“Hon, I’m down to
my room looking for
some socks” or “I’m
down at Mess Hall,
a place you eat.”





Acorn.

Crescent Place

It will be measured as a smallish lot for a small ranch home
But now it is still a meadow open at the edge of the frontier;
The frontier I was learning about from the much older kids.
Someone had bought Smarties and shared them as little pills.
We encircled our red wagons then started digging for gold
But Billy (or maybe Bobby) found a German medal instead;
It had been buried by a neighbor, his souvenir from the War.



Backpage

02. From the series *reading Books*.

03. From the series *Farm Life*.

06. From the series *Teammates*.

10. From the series *How a person looking at art resembles a sculpture*.

11. So much going on; even the sneakers either at least a size too large or small because our parents grew up during the Depression. 1967.

14. From the series *Nature and Civilization*.

16. Sylvia with *Nicky* (Rineke Dijkstra) at Guggenheim. 2012.

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